

Art is everywhere.

Here in Visual Art & Design class, (Okay, Art) we will discover how art affects our lives and how it enhances our world. While I don't expect every student to become professional artists, I do expect them to give their full cooperation and effort, be on their best behavior and participate in class discussions. You never know where the next Picasso will come from! Mr. Neal Roberts, Instructor

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Expectations:

Students can expect to try new techniques, learn about new concepts and terminology; they will also get a little dirty from time to time. There will be occasional writing assignments in addition to hands-on creations.

Students should...

- Be physically & mentally present
- Be responsible for their learning
- Be respectful and kind to all
- Be willing to take intellectual risks
- Be willing to have fun
- Be creative!



- Spiral Bound Sketchbook white paper 8 ½ x 11 or 9 x 12
- Pencils with eraser- no mechanical pencils
- At least 1 roll of paper towels
- CHOOSE ONE: Dish soap **OR** hand soap



Follow on Twitter for class updates and assignments... **@MrRobertsArt**

Class Website: <u>http://mrrobertsart.weebly.com</u> District Dept. of Visual Arts website: <u>http://nhcah0.wixsite.com/wpsvisualart</u>



Students receive the following grades: Class Participation (2x/week –not visible on Aspen portal), Sketchbook Grades (due approx. every 7-10 calendar days) and Classwork/Project Grades - rubric outlined below:

	Craftsmanship	Creativity
Exemplary for grade level (3 pts)	Quality of work demonstrates grade- appropriate (or higher) skill and presentation; work is neatly and carefully executed with great attention to detail.	Artwork provides a significant difference in personal style or perspective with regards to overall concept (without sacrificing lesson objectives or requirements) from the work produced by peers, as presented in the teacher's exemplars, or as found by student via other sources.
Proficient for grade level (2 pts)	Quality of work demonstrates grade- appropriate skill and presentation; work is executed with some attention to detail.	Artwork introduces unique or personal elements at a rudimentary level in comparison to the work produced by peers, as presented in the teacher's exemplars, or as found by student via other sources.
Needs Improvement for grade level (1 pt)	Quality of work appears rushed, unrefined, or unfinished; work shows little attention to detail.	Artwork strongly resembles work produced by peers, exemplars provided by teacher, or found by student via other sources without adding any unique or personal elements.

See ofher side for grade level curriculum synopsis



Curriculum:

Visual Art is an essential part of a student's education. It contributes to the child's individuality and provides him/her with additional tools for accomplishments in other subjects and careers. For many students, the arts provide an area in which they can excel. Art promotes creative problem solving which helps to develop the whole intellect. It can contribute to the promotion and integration of concepts common to all academic areas.

Providing students with increased exposure to the arts provide them with a greater understanding and appreciation of their culture, history and environment and also encourages students to develop physically, creatively, socially and perceptually.

Schools which promote the arts produce children who are more capable of personal expression and have higher levels of self-esteem. Studies have shown that students involved in the visual arts tend to outperform their non-art peers in verbal, reading and math tests-from first grade all the way through the SATs.

Students enrolled in Visual Art class in Wilmington Middle School will be provided with knowledge, skills, and understanding of art education in a structured and sequential program.

6th Grade - Exploration in various media & techniques

Many different types of media will be introduced. This year is dedicated to assignments with an emphasis on design. The elements and principles of design will be covered through the use of drawing, painting, construction, lettering, printmaking, art appreciation and art history.

7th Grade - The Drawing Year

Drawing is taught as a visual language. The classes will learn the elements of a drawing on a two-dimensional surface. Understanding of composition, perspective and the effects of light and shadow to show the illusion of form in basic drawing projects will be studied. The students will explore different media techniques in portraiture, figure drawing, still life, and 1 and 2-point perspective. There will also be discussions regarding art appreciation, history and terminology.

8th Grade - Mixed Media/3D & Developing Creative Thinking Strategies

The focus of this year is more on mixed media and to learn strategies to enhance creative thinking skills which will be presented through two and three-dimensional assignments. These assignments will offer the students an opportunity to apply new skills and techniques which will showcase these new creative thinking skills. Students may be involved in ceramics, painting, drawing and other mixed-media experiences.

 See other side for classroom and grading Information

